



**THE IRISH FREEMASONS YOUNG  
MUSICIAN OF THE YEAR  
COMPETITION 2012  
11<sup>th</sup> – 13<sup>th</sup> OCTOBER 2012**

**ENTRY FORM**

**FOR COMPETITOR BEING SUBMITTED TO GO FORWARD TO THE  
SEMI-FINAL OF THE COMPETITION**

This Form, which must be completed and signed by the Director/ Head of School of the College/University submitting the student, and signed by the student, **must be received, by post or e-mail by 17.00 hrs (5pm) on Friday 29th June 2012, at the latest**, at :  
**Music Competition, Freemasons' Hall, 17, Molesworth Street, Dublin 2.**  
( E-mail : [admin@freemasonsmusic.ie](mailto:admin@freemasonsmusic.ie) )

Name of College/ University : -----

Name of Director/Head of School : -----

Name of Competitor : -----

Date of Birth of Competitor : -----

Instrument : -----

Teacher : -----

Address of Competitor : -----

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Email address : -----

Phone/Mobile No. : ----- Landline if applicable -----

Nationality : -----

Performance Degree Course, or Graduate Diploma in Music Performance Course, being followed Full-time, Academic Year 2011-2012, at the above College/University :

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**OR**

If having graduated in a previous year with a Performance Degree or Graduate Diploma in Performance from above College/University, and now pursuing a Full-Time Post Graduate or Doctoral Performance Degree Course, or Full-Time Graduate Diploma Course in Performance, Academic Year 2011-2012, at a College/University outside Ireland, please give:

Date of Graduation from Irish College named above ; -----

Performance Degree or Graduate Performance Diploma obtained : -----

Name of College/University outside Ireland where a Full-Time Post Graduate or Doctoral Performance Degree Course, or a Full-Time Graduate Diploma in Performance Course, Academic Year 2011-2012, is being pursued, and give details of this Performance Degree :

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Details of the 20 minute Semi-Final Recital Programme being presented. Choice of music is absolutely free. Please give complete details of each piece being performed, including duration and also publisher details. (NB: There will be penalties for programmes which are unacceptably over time). Use a separate sheet if there is insufficient space below.

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**ALSO**

Details of the 30 minute Recital Programme being presented if the Competitor reaches the Final. This programme must be the same as that performed in the Semi-Final EXCEPT one new piece must be substituted for one of the pieces performed in the Semi-Final, OR ELSE one additional piece must be added on to the programme performed in the Semi-Final. Please give complete details of the new piece being performed, including duration and also publisher details. (NB: There will be penalties for programmes which are unacceptably over time) Use a separate sheet if there is insufficient space below.

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Will official accompanist be required for the Semi-Final? \_\_\_\_\_ For the Final? \_\_\_\_\_

*(NB: If using the official accompanist, Dearbhla Brosnan, rehearsals will be arranged before both the Semi-Final and the Final)*

If you are not using the official accompanist, or do not need an accompanist, do you wish to avail of facilities for a private rehearsal in a rehearsal room at Freemasons Hall:

Before the Semi-Final (Please tick) Yes? \_\_\_\_\_ No? \_\_\_\_\_

Before the Final (Please tick) Yes? \_\_\_\_\_ No? \_\_\_\_\_

If you live outside Dublin, or are studying abroad and your home is not in Dublin, do you wish to avail of the offer of free accommodation with a host family for the duration of the Competition?

Please tick ; Yes? \_\_\_\_\_ No? \_\_\_\_\_

Competitors will be notified by early September 2012 as regards:

1. Their Semi-Final Performance time on Thursday, 11<sup>th</sup> October 2012
2. Their rehearsal time with the official accompanist, if they are using her.
3. The time of their short acoustic rehearsal in the Main Hall itself (NB. Pianists will have a full rehearsal in the Main Hall on the piano on which they will be performing).
4. The time of their private rehearsal in a rehearsal room in Freemasons Hall, if they have requested this facility on the Entry Form.

Competitors must bring three copies of each piece they are performing for the Jury. Those using the official accompanist must provide a copy for her also

Please enclose separately with this Entry form, *for inclusion in the Competition Programme*, a short biography, and a head and shoulders photograph, preferably a high resolution .jpeg file or minimum 6x4 print on glossy photopaper. (NOT a Passport photograph)

I agree to abide by the Rules of the Competition :  
(Please note that the decisions of the Jury are final and beyond appeal )

Signature of Competitor : \_\_\_\_\_ Date: \_\_\_\_\_

Signature of Director/Head of School of College/University submitting Competitor :

Signature : \_\_\_\_\_ Date : \_\_\_\_\_